

Dr. Bob Smith.  
In Moyse Hall  
at 5 p.m.

Arts and Crafts  
Exhibition Opens  
at 3 p.m.

Vol. XLII, No. 64

Montreal, Monday, January 26, 1953

PRICE TWO CENTS

## McMaster Drops Play

Hamilton, Ont.—(CUP)—There will be no Inter-Varsity Drama League play this year from McMaster University.

A meeting of the Dramatic Society last Monday evening decided an issue that has been in the wind all last term. Due to the financial loss suffered by the production of *At My Heart's Core* this year, only enough cash is left in the Society account to finance next year's dramatic production. Cost of transporting cast, director, stage manager and scenery to Montreal, the festival site for '53, was therefore beyond their means.

In fact, the MDS cannot even afford to send an observer to the conference.

### No Surprise

The lamentable news comes as no surprise to IVDL representative Bev Strong and to the appointed director Bill Solly. The question of the play had incurred more than one setback in the fall term. The officials of Loyola University at Montreal deemed that plays for the festival would not be allowed a showing if they contain "any suggestion of obscenity" in them. The proposed Mac entry, A. P. Herbert's *Shakespearean Comedy*, *Two Gentlemen of Verona*, deals in part with marital infidelity and there-

(continued on page 2)

## Newman Club Election Starts

The Newman Club of McGill will hold elections this week. Every Roman Catholic student at McGill is entitled to vote. The polling will take place at Newman House Monday through Friday from twelve noon till two o'clock.

On Saturday night the house at 2049 McGill College will be the scene of a big Election Dance. You may also cast your vote at the dance from 8 to 10 p.m. The results will be announced at this affair and the new executive will take office on Sunday.

Running for the positions are:  
President: Bill Sauve and John Schneller.

Women's Vice-President: Sue Hennessey and Ewa Zarborska.  
Men's Vice-President: Bill Cosgrove and Pax Desjardins.

Women's Counsellor: Joyce Caruthers Joan Hogan, Nina Roche and Dee-Dee Seng.

Men's Counsellor: Leonard Bellac, Henri D'Auriol, Jim Ducros, Eric Morse and Kevin Troughton.

## Sends Brief to Ottawa

## NFCS Recommends Prompt Action on Federal Scholarships

In a brief to the Federal Government, the National Federation of Canadian University Students asked that the matter of federal scholarships, recommended in the Massey report, be considered with a view to prompt action by the Dominion of Canada.

### STATISTICS

The report states that the unsatisfactory conditions revealed by the Massey Commission—that out of 100 Canadian children starting school, only 3 graduate from college, and that 54 per cent of those who dropped out did so for economic reasons—have only been partially modified by the Federal grants made to the universities.

In many cases, these have only been large enough to meet the rising costs of the universities and have not enabled them to ease in any way the financial burden on their student populations. Quite the contrary, most of the universities in Canada have been forced in the last two years to raise student fees still further.

The brief continues: "It is safe to assume that the two alarming trends revealed in the Commission's report, far from being reversed, are becoming even more serious. We refer to the fact that over the years from 1943 to 1949 the proportion of university income derived from student fees has risen from 34.3 per cent to 48 per cent and is still rising. Further, that over the same period of years and in spite of increased revenue from student fees the expenditure on each student has had to be reduced due to rising costs. With no consideration given for the reduced value of the dollar, the expenditure of Canadian Universities per student went down from \$515.00 in 1943 to \$433.00 in 1949. Students are paying more and getting less than they were 10 years ago."

The brief ends with the request that the Recommendations of the Massey Report on National Scholarships be adopted. These recommendations include a plan of four different types of scholarships.

These are: 1. 100 annual scholarships of \$1,000, tenable for four years, to be known as Canada Scholarships; 2. 250 National Scholarships annually of \$500, to be tenable for four years; 3. 2,000 bursaries of \$500 a year, tenable for four years; 4. a loan fund open to all students whose work is acceptable to the authorities of their universities.

## Sculptors at Work



WINTER CARNIVAL PREPARATIONS: Shown above are five McGillians hard at work preparing their work of art for the Winter Carnival's Snow Sculptures Contest last year. This year's Carnival will again feature the Contest—providing the snow hasn't melted away.

## Organization Gets Hectic As Winter Carnival Nears

How would you like to have approximately \$14,000? How would you like to write 100-odd letters a week and from time to time send out circulars in lots of 5,000? How would you like to have about 300 students working for you for a period of two months?

That is the position of the Winter Carnival. From November until mid-February, the office in the Gym is filled with people busying themselves with McGill's annual winter snow show.

There is a multitude of correspondence. For instance this year,

eight letters and three telegrams were sent to one person concerning the engagement of an orchestra. In return came five letters and four telegrams. Also, the stenographers have already embarked on mimeographing a circular of 10,000 copies to be sent out to alumnae. Telephone messages come in at the rate of 10 per day.

The executive starts meeting in November. Many more students join the ranks in January when work is detailed down to the finest division.

Everything becomes more frantic every day, until at last the big

show bursts in a seeming mass of unco-ordination—really a smoothly operating scheme.

It all seems like a lot of work and money for only two and a half days entertainment, but those who spend their time and energy getting it ready, feel it's worth it.

## Students Visit U of T

## Europeans Think Canada 'More Normal' than U.S.

Toronto, Ont.—(CUP)—Thirty Asian and European students visited Toronto last week. "All these visitors," says the Toronto Varsity,

"Agreed that Canada was much more normal than the United States."

The students were pleased with the informality and kindness of the Canadian people. One of their number remarked that the Canadian informality was about midway between strict British formality and the complete abandon of the Americans.

The same student thought the idea of co-education was "awful". He was frankly surprised that there was so much co-education in this country.

A student from Sweden said that he was impressed by Canada. "It has been the first interesting thing that we have seen." (This from a man who has been to New York). He believed that there was almost no difference between Canadians and Swedes.

Niels Thygesen of Denmark felt, however, that one week was too short a time to form an opinion of

## McGill Spanish Club to Hear Talk at U of M

The University of Montreal has extended an invitation for all members of the Spanish Club of McGill to the lecture to be given in Spanish by the Consul-General of Spain in Montreal. It is to take place at the Professor's Cafeteria at the University of Montreal.

This lecture is to be held this afternoon at 6 p.m. Supper can be obtained at the Cafeteria.

# Crafts Exhibit Opens

## Sheaf Editors Resign Over Council Policy

Saskatoon, Saskatchewan (CUP)—The co-Editors in Chief of "The Sheaf" student newspaper of the University of Saskatchewan—resigned Thursday, in protest over the Students Representative Council's policy in regard to taxi cards.

Bill Brown and Stan Kutz—the two editors—will be replaced by a new appointment on Monday.

The old taxi credit system, allowed Directorate heads to ride free while on official business, without paying the taxi company. The taxi company later collected the money from the Students Representative Council. This is essentially the same system as is in use at The Daily.

Under the new system, users pay their taxi bills in cash as they are incurred, and collect later from the Students Council.

On grounds that this system is inconvenient and that it makes no improvement over the old, the two resigned.

### Heads Institute

New York, Jan. 24.—Playwright Marc Connelly, whose *The Green Pastures* won the Pulitzer Prize in 1930, has been elected president of the National Institute of Arts and Letters. The institute limits its membership to 250 distinguished artists, writers and composers.

Ninety-two contributors made 221 entries to the Arts and Crafts Exhibition, to be opened by Dr. Cyril James at 3 p.m. this afternoon, in the basement lounge of the Physical Sciences Centre.

### DR. JAMES COMMENTS

Speaking at last year's exhibition, Dr. James said that it was "one of the most interesting highlights of the year." He noted that the number of exhibits made by members of the university staff was a magnificent demonstration of their activities lying outside the academic fields. In addition, he commented that the Faculty of Arts and Science trailed in their contributions to the exhibit and he expressed the hope that the activity of these faculties would pull up in future years.

In releasing their figures for this year's contributions, the Committee noted that there are a great many more paintings and ceramics than last year. Seventy-three of the contributors are from McGill and 19 from Macdonald College.

### NOTICE

All publicity managers of campus organizations with activities planned for this term are requested to contact the News Editor of The Daily in regard to their publicity. Advance publicity will only be considered after the different organizations have contacted The Daily.

E. R.

## Second Series

## Business Organizations Will Be Visited by Fourth Year Women

Plans for its second series, of tours of companies and business organizations, designed to familiarize fourth year women students with business practices and career possibilities, have been announced by the McGill Alumnae Placement Committee.

Scheduled to take place on Tuesday and Thursday afternoons during the three non-Carnival weeks of February and the first two weeks of March, the tours will provide on-the-spot career information in the fields of personnel and secretarial work, retailing, advertising, accounting and institutional and industrial laboratories.

A general meeting, at which techniques of job hunting will be discussed in an informal question-and-answer manner, will be held prior to the tours on Tuesday, February 3rd, in the RVC Common Room at 9 p.m. Miss Maryellen Rossiter, chairman of the Alumnae Placement Committee will lead the discussion. This meeting will be open to women of all years.

Those interested in taking one or more of the tours should sign the lists posted today on the notice board of the McGill Placement Service Office. Further information may be obtained from Miss Pelletier at the Placement Service, HA 6405. Co-related with the autumn

## 221 Entries Received In 2 Week Show

Of the McGill faculties contributing to the exhibit, Fine Arts has the most contributors—14. Arts and Science tied for second place with 11 each, while Engineering had 8. In addition, Architecture, the Graduate Faculty, Medicine, Social Work, Physiotherapy, and the McGill Workshops all have handed in entries. Last year, the school of Architecture entered more contributions than any other faculty.

### CATEGORIES

Exhibits have been received in all of the 12 categories into which the exhibition has been divided, announced the committee. These categories are: oil painting, water colour, pencil or pen-and-ink drawing, pastels, black-and-white photography, colour photography, sculpture and design, leatherwork, woodwork, metal work, ceramics and miscellaneous.

The committee announced that it has received some kodachrome slides and is planning an evening of slides sometime next week.

### HISTORY

Inaugurated in 1939 for the purpose of "giving artists and craftsmen of the University community

an opportunity to gather their work together for comparison and for discussion" and of "providing the staff, students and employees of McGill with an occasion on which to present their creative work to the public"—such displays were staged annually throughout the war years. The Arts and Crafts Exhibition was re-introduced to the campus last season. At the time it was recommended that the Exhibition again become an annual event.

In order to attract the attention of passers-by, students of the faculty of Architecture have put up several paintings in the lobby of the Physical Sciences Centre. In addition, a large mural by Stuart A. Wilson, Professor in Architecture, has been placed in a prominent place.

### EXHIBIT HOURS

The exhibit will be open today until 5 p.m., and then will be reopened from 7 to 9 p.m. for only today. During the rest of the week, the exhibition will be open from 9 a.m. to 5 p.m., except for Saturday, when the hours will be 9 a.m. to 1 p.m. The exhibit will continue until February 6.

## New McGill Professor

## Gerald Le Dain Appointed as Professor in Faculty of Law

Gerald E. Le Dain, who served in the Northwest Europe campaign and who returned to McGill to become a gold medalist in law, has been named a full-time member of the faculty of law with the rank of assistant professor. It was announced today by Dr. F. Cyril James, principal and vice-chancellor, on behalf of the Board of Governors.

A native of Montreal Professor Le Dain entered the McGill faculty of arts and science with a Sir William Macdonald scholarship in 1941.

He joined the artillery in 1943 and went overseas. He returned in 1945, started his law studies at McGill and at the same time served as a lecturer at Sir George Williams College.

He held a university scholarship and upon graduation was awarded the Elizabeth Torrance gold medal for highest standing in law, the Macdonald Travelling Scholarship and several other awards.

The travelling scholarship took him to Lyons, France, where he became Docteur de l'Université with special mention at the end of a year's studies in administrative law.

## Distinguished Doctor

## Dr. Alvah H. Gordon Dies Was Professor of Medicine

Dr. Alvah Hovey Gordon, prominent teacher and former chairman of the department of medicine at the Montreal General Hospital, died last Thursday night at his home, following a brief illness. He was a well-known professor of medicine at McGill.

Dr. Gordon, who was 77, was one of the founders and charter members of the Royal College of Physicians of Canada, a member and past-president of the Association of American Physicians and a member of the American Clinical

General, where he began as a teacher in the department of medicine and physiology.

Dr. Gordon became associate professor of medicine at McGill in 1924 and a full professor in 1936, and then chairman of the department of medicine of the Montreal General. He retired as chairman in 1939 but continued as a consulting physician.

He wrote extensively of medical matters for professional journals. Dr. H. E. MacDermot, editor, Journal of the Canadian Medical Association said: "The Montreal General Hospital, McGill University, and Montreal have lost a good man in Dr. Gordon."



Dr. A. H. Gordon

and Climatological Society, the Canadian Medical Society, and the Montreal Medico-Chirurgical Society.

He was born in Prince Edward Island and was educated at the Prince of Wales College, and McGill University where he graduated as a gold medalist in 1899.

After internship at the Montreal General Hospital, he went to Lady-smith on Vancouver Island, B.C. In 1902, he returned to the Montreal

## Yale Daily Will Mark Quarter Century Soon

The Yale Daily News will mark its seventy-fifth anniversary next Wednesday, with an anniversary volume termed even likely to impress men of Harvard and Princeton.

The contributors of the illustrated volume will be greatly varied, ranging from A. (Dean Acheson) to W. (Thornton Wilder) and including ambassadors, poets, and graduates of only two years ago.

Subtitled "A Study of a Generation in Transition", the volume concentrates on the trends that have affected Yale men, among others, in the quarter century since the Daily News brought out a fiftieth anniversary book in 1928, a year of "prosperity and optimism."

Other contributors include Yale's president A. Whitney Griswold, Robert A. Lovett, Chester Bowles, Phillip C. Jessup and Robert Taft.

## IVCF Starts Today

# Smith to Make Opening Speech

By JIM RIPLEY

The Inter-Varsity Campus Mission opens today with a talk by Dr. Bob Smith at 5 p.m. in Moyse Hall on the subject "Today's World in Focus."

### THEME

The theme of the Mission is "Christianity and the World Today." Talks are to be given every day this week at 5 p.m. in Moyse Hall and more informal discussions are planned for the noon hours.

The Mission is open to all students on the campus and the MCF executive has invited all interested students to participate. A similar

mission, held here last year, was well attended.

### SMITH MAIN SPEAKER

The main speaker for the Mission will be Dr. W. Robert Smith, who is visiting Professor of Philosophy at Bethel College, Minnesota. Dr. Smith obtained his B.A. at the University of Pittsburgh and his B.Th. at the United Presbyterian Seminary in Pittsburgh. He has held the post of Chairman of the Department of Philosophy at Duquesne University, Iowa.

Dr. Smith is known to thousands of university students in the United States and Canada. He has conducted missions at the Universities of British Columbia, Manitoba, Harvard and Pennsylvania,

among others, and is known as a good speaker.

### DR. HARRISON

Assisting in the work of the Missions will be Dr. R. K. Harrison. Dr. Harrison is head of the Department of Hebrew at the University of Western Ontario, and is also a professor of Biblical Greek at Huron College, London, Ont. He holds degrees of B.D., M.Th., and Ph.D. from the University of London. Dr. Harrison has also conducted other campus missions, some of them in co-operation with Dr. Smith.

### PROGRAM TOMORROW

The program for tomorrow will consist of two meetings. Dr. Harrison will discuss "Christ and the

Doctor" at 1:15 p.m. in Room C of the Medical Building. At 5 p.m. Dr. Smith will again address a gathering in Moyse Hall. His subject will be "Who Is This Jesus?"

The noon discussions will be continued on Thursday in the Engineering Building at 1 p.m. by Dr. Smith. At the same time Dr. Harrison will speak in the Union on "Christ and the Philosopher."

The subjects of other talks to be given throughout the week will include "Christ and the Theologian" and "A Living Faith."

In addition to Dr. Smith and Dr. Harrison, Miss Lane Hollingsworth is expected to assist with the Mission.



# McGill Daily

The Oldest College Daily in the British Commonwealth

Member, Canadian University Press

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## Maybe We'll Fight Anyway

Canadian students are generally a contented lot. We sometimes get a little steamed up at those student editors who are wont to describe the response re elections or other issues as apathetic. But we suppose that editors must be critical. Actually we have a secret pride in our behaviour (or lack thereof). We aren't like those vociferous student bodies in other countries who we read are always mixed up in some riot or other. Yes, we're a little smug in our attitude, but why not?

We are, generally speaking, in fair financial circumstances and we live in a rich country. We reflect the conservative manner of politics in this country and we like to think that we have, to some degree, retained the celebrated British characteristic of restraint.

Thus the announcement in Friday's Daily that the National Federation of Canadian University Students is planning a nation-wide campaign to pressure the government to adopt the Massey Commission proposals on university scholarships, bursaries and loans must have evoked much surprise. This is especially surprising since WE are sponsoring this drive to obtain assistance for those who are unable, because of financial difficulty, to attend university.

The facts speak for themselves. Only seven percent of young people who have completed high school ever register at a university, and only three percent graduate. It is not the percentage alone which is disturbing, but also the fact that there is no assurance that this percentage comprises the best qualified students.

The Massey Report states in part: "From a social point of view, the reforms initiated by the government in the last twenty years, in the fields of family allowances and public health, may prove ineffectual and may even be jeopardized unless these reforms are systematically broadened to include assistance in intellectual training. Also, democratic principles demand that as far possible equal opportunity be given to all our young people, rural as well as urban."

The very intangibility of such an educational program makes its evaluation difficult. Yet its effects on the national standard of our culture would undoubtedly be great. A glance at the wide programs of education assistance offered in such countries as France, England and Australia points out our deficiency.

The campaign isn't a local drive to give us cheaper rates on the streetcar, but maybe we'll put up a fight anyway.

M.I.R.

## Vox Pop

### Boomerang!

Dear Sir,

The Arts and Science debating committee has requested me to reply to the letter from Mr. Niels Nielson which appeared in The Daily on Friday, January 23. His letter criticized the committee for its policy of allowing so-called debating "experts" to compete in the present series of debates to determine the debating championship of the faculty.

Now Mr. Nielson, who was closely associated with the origin of the competition, is certainly entitled to voice an opinion on the matter, but we feel that he has neglected to bring to light several important facts that the student body should know. Of most cardinal importance is the fact that the A.S.U.S. executive which, under Mr. Nielson's benign guidance, first awarded the trophy failed at the same time to provide any needs for the award, nor did they provide any constitution or other document to indicate under what circumstances the trophy is to be presented, who is to be allowed to compete for it or whether any restriction is to be made on those who enter the contest.

The only indication that we have is the inscription on the cup . . . "Arts and Science Debating Championship." The rest is left to the discretion of the committee and we feel that our policy is a correct one.

The main basis for our policy is the very inscription mentioned above. The trophy is obviously designated for the best debating team in Arts and Science. To limit the entries list to those who are relatively inexperienced in debating would only serve to make its title a misnomer and its acquisition a farce as far as debating prestige is concerned. The present situation perhaps results in some of the less experienced debaters feeling that they are outclassed, but at least the trophy is awarded to those to whom it should go, if we are to take the engraving on the cup to be anything more than mere hypocrisy.

Furthermore, if we are to make a distinction between inter-collegiate debaters and those less experienced, where are we to draw the line? It is not enough to state that any debater who has represented the university in competition with other colleges is *ipso facto* an intercollegiate debater. Many freshmen enter McGill, speak in the novice trials in October, and represent the university the next week or so in the annual debating tournament at the University of Vermont in Burlington, yet they are surely not to be considered of intercollegiate calibre.

If Mr. Nielson could provide us with a reasonable criterion whereby we might judge who is eligible and who is not, perhaps his criticism would be warranted, provided he could also show that the fears he has expressed are also warranted.

That the trophy is not becoming the sole possession of the "big guns" in campus debating is shown by the fact that the trophy has been won by a sophomore team both in 1951 and 1952, the only years in which the cup has so far been awarded.

Garth Mosher,  
Secretary, Arts and Science  
Debating Committee.

## Vox Pop

### Experiences a Change

Another mission? Not again! Must we listen to the same trash as two years ago? Are people going to try to "save" us again? Do they really think we are that bad? Why is so much time and effort wasted on something as outdated, unscientific, and ineffective as Christianity?

Religion is something for old people who can no longer enjoy the pleasures of youth and whose only hope is to get to "heaven" one day. The Bible, it is granted, may be an interesting story book and useful for teaching children what is good or bad, but not much more. The story of Santa Claus does as much.

It looks as though we are to have five endless sleepy sermons by a supposedly well known speaker with a string of degrees (I've never heard of him), and to have the entire campus flooded with posters, pamphlets, and what-not. These people talk and talk about the same old subject and never get anywhere. Enough of it!

The above lines would have expressed my opinion accurately two years ago. However, since that time something happened which caused me to change my opinion, my attitude, and, indeed, my whole life. No, the angel Gabriel did not appear to me in a dream, nor did a light from heaven strike me on my way home. I was not even faced with any seemingly insurmountable difficulty or imminent danger. Neither did any famous soul-saver convert me to his religion in thundering, compelling phrases. Nothing of that sort. My Faith arose simply out of experience, my experience being the result of believing the Christian message as I read it for myself in the Text Book. Instead of remaining an opponent to the cause of Christ, I have now become its supporter.

Before taking your stand, therefore, I strongly urge that you too read and search the Scriptures for yourself.

Dirk Van Eyken,  
Elect. Eng. 5M.

## Vox Pop

### Plays Cupid

Dear Sir,

I have just received the address of a young lady in Belgium who would like to correspond with a Canadian Student.

Her name is JEANNE PIRSON, she is 21 years old, and is interested in music, literature, history, architecture and travel.

The correspondence would be in either French or English. Her address is: 55, Rue des Merisiers, Watermaal, Brussels, Belgium.

Claude-Armand Sheppard.

# A Farewell to Arts

## The Daily Decides to . . . "Give 'em What They Want"

by Mike Ripsman

It's about time that some people at this university began to face facts. Our student activities have been characterized by too much wishful thinking and not enough realism. The result has been an unhealthy state of student apathy and an uneasy existence for many campus organizations.

For anyone who stops to look at the general campus situation it becomes immediately apparent that the average McGill student is not in the least interested in creative, cultural, and political activities. Why, then, try to force these activities on the collective student body? Why waste time and effort in the face of certain failure?

Instead of trying to do the impossible, the campus clubs would be better to go underground. They would be wise to withdraw into watertight compartments, forgetting completely about campus participation and working solely for their own satisfaction. The clubs that already do this (e.g. the Music Club) are in a healthy condition. It is only the clubs that try to attract the disinterested public (e.g. the Players' Club) that are slowly disintegrating.

In conjunction with this point of view, the Feature department of the Daily feels that any articles devoted to these organizations or their programs are merely publicity notices — notices which will not even serve proper function because hardly anybody is interested in the work of the respective organizations.

To continue, it is not the function of a good newspaper to fill feature page (the page that should be thought-provoking) with publicity notices.

Consequently, we are going to close our pages completely to Art reviews, music reviews, SCOPE, the Model Parliament, the Players' club, Forge, and the International Relations Club. Movie reviews will, self to give this all up before the real king is rescued.

In an ending which is unusual for Hollywood, duty triumphs over love, and Granger rides away, leaving behind a kingdom and a Princess he loves.

D. E.

## On Sterility

by Thomas J. Sullivan

Beatific visions of colorless numbers  
Race through my throbbing mind.  
Little cold glass mice, and  
Sands—  
Falling through channels;  
Falling through morose channels;  
Falling through channels of rock.  
Channels of purple.  
Channels of silk.  
All channels.  
All falling.  
The sun is beautiful.  
It has made us blind.  
But man cannot know!  
Nor we.


At any rate, the lack of student interest in their activities takes them out of the category of being newsworthy.

The drive and zest that characterized the activities of SCOPE last year seems to be missing. At any rate, the attendance at the two SCOPE presentations of this term shows that we would be boring the man on campus with any articles in this field.

We condemn the lack of interest in the activities of SCOPE, but we see the futility of appealing to a lack of interest. We do not intend, in the future, to cater to wishful thinking. Of what use is it to present a biography of a musician, statesman, or literary figure, or to present an analysis of their work if the student, completely uninterested, will merely yawn and turn the page?

As for Forge, the sales of this magazine are pitifully low in the face of its excellent quality. Of what use is a Daily review? Those who will buy Forge do not need prompting. Those who are not interested will refuse the magazine in the teeth of a thousand reviews. Those who buy Forge will analyze it critically; those who do not buy

# Player's "MILD"



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Bibles

## Movies This Week

### AT THE AVON

To Live in Peace

This picture is a must! It is very seldom that a picture combines sheer artistry with prolonged, consistent enjoyment. "To Live in Peace" manages to do this, in spite of the handicap of subtitles.

The movie tells with compelling realism (without descending either to the sordid or to the hackneyed) of the desire of the ordinary to live at peace on the land of his fathers. The story, in particular, is concerned with a small Italian town during the war which, being of no strategic importance, is "occupied" by one German soldier and his Italian secretary.

Conflict is introduced by the appearance of two escaped American prisoners, one of them a Negro. The movie moves quickly to a climax in which the Negro and the Nazi, both drunk, roar through the town arm in arm, shooting at everything in sight.

Excellent portraits, warm, alive, touching, are rendered by the major characters. The final impression is one of life as it is lived rather than an exaggerated portrait.

M.R.

### AT LOEW'S

The Prisoner of Zenda

The Prisoner of Zenda is an excellent movie which follows closely Anthony Hope's well-known book. Stewart Grange, as the young Englishman who takes the place of the King portrays his part well. Deborah Kerr makes a charming Princess, while James Mason is his usual excellent self as the double-crossing villain.

While taking the place of the king, who had been drugged, kidnapped and hidden in the Castle of Zenda, Granger himself is crowned king, meets and falls in love with the real king's fiancée, and has a hard struggle with him-

### AT THE PRINCESS

"Lure of the Wilderness"

"Lure of the Wilderness" is a typical "atmosphere production." As a documentary on the swamp-land of Georgia it is an interesting movie, but as a feature attraction it falls down. This is due mainly to the plot (or lack thereof) which makes a vain attempt to sustain interest.

It seems that the producer got too engrossed in the "lure of the wilderness" and completely forgot about the story.

Jean Peters, Jeffrey Hunter and Constance Smith grace the screen.

M.I.R.

## McMaster Drops—p. 1

fore, those in charge were beset by fears that it would be refused admittance. Other selections, suggested by the director, were also liable to criticism on this level.

Other universities in the Inter Varsity Drama League are said to be having similar difficulties with the Loyola regulations.

McMaster students will accordingly see only three one-act plays at this year's Inter Year Drama Festival. The IVDL selection has, in former years, been given an extra performance on the night of that festival.

## Intramural—p. 3

Court 2—Athenians vs. Dents 1.  
Court 3—Med. 1B vs. Red Raiders.  
Court 4—Med. 3 vs. Big Red.  
Court 5—Commerce vs. Scarlets.

## ICE HOCKEY

6:00 p.m.—Fireballs vs. Arch.  
7:00 p.m.—Daily vs. Vampires.

## HANDBALL TOURNAMENT

All students interested in the 2nd Handball Tournament are asked to sign up at the Intramural Office not later than Wednesday, Jan. 28th. Tournament will start Monday, February 2nd at 5:15 p.m.

# more and more people... are banking at

## The Canadian Bank of Commerce

Branches convenient to the McGill University Campus are located at:

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# Cagers Split Intercollegiate Tilts; Beat Assumption 70-65

## Western Wins With Ease, Zone Fails to Please

(Special to The Daily)

By RON LAPLANTE

Thames Hall, London, Ont. Jan. 24 — The Thames Hall, University of Western Ontario, was the first of two stops for the McGill Redmen on their weekend road trip to Western Ontario. Before the smallest crowd of the season, the Redmen dropped their second intercollegiate basketball game in as many starts 62-41.

An estimated 600 patrons saw the Western Mustangs make it four for four in intercollegiate play to go into undisputed first place in the college standings. The Queen's upset over McMaster leaves Western as the only undefeated club in the league.

Spearheaded by Chris Ellis and Don Prowse the Mustangs jumped into a quick 22-7 lead by the end of the first quarter. The fast-breaking Mustangs only held their own in the second stanza leaving the floor at half time with a 37-22 edge.

At half time Coach Joe Anderson changed his defensive tactics with reasonable success. A zone defense stymied the Western attack and slowed the game down to a walk. Both teams scored only a total of 13 points in this canter for one of the most lacklustre displays to be seen in Thames Hall for some time.

Johnny Meiras tried to counter Anderson's methods by loading on one side of the floor but inaccurate shooting allowed only partial success.

The tempo picked up in the final quarter largely due to the nine points scored by Wendell Wigle, a senior from Windsor. This quarter was by far the most exciting with both clubs contributing some eye-pleasing plays.

Top scorer for McGill was tricky guard Gord Edwards with eight markers, and Hugh Raphael followed closely with seven. High men for Western were Ellis and Prowse, each with 12, and Wigle who potted 11.

Western, who took 20 more shots from the floor than did the Redmen, had a 30.4 average in the first two periods and fell to 23.2 in the last half. McGill went from a 25.9 average in the first half to 21.2 in the last two quarters.

Summary: Western (62) — Osborne 2, Wigle 11, Ellis 12, McNichol 3, Prowse 12, Truant 9, Karabin 5, Hart 5, Sanhaidak 3, Getty 0. McGill (41) — Garbus 4, Mikalacki 5, Merling 2, Edwards 8, Raphael 7, Wipper 4, Sulyak 5, Anderson 2, Suarez 1, Reszelink 3.

## Queen's Gaels Lose to Blues, Top McMaster

Toronto, Jan. 24. — Frank Tindall's Queen's Golden Gaels split in two senior inter-collegiate basketball games over the weekend as they edged McMaster Marauders 72-71 and lost to Toronto Blues 58-153.

Friday night Queens, using only eight players, came up with an inspired performance paced by Don Griffin who pumped in 28 points. John Elder, a six-five freshman, was a strong running-mate with 21 markers.

Gerry McTaggart led the Mac snipers with 23 points, followed by Lorne Wigglesworth with 15, and Max Woolley 14. Saturday night Varsity won their first inter-collegiate contest when they knocked over the Gaels 58-53. Lou Lukenda was top man for the winners with 20, closely followed by Bill Huckle, who racked up 15. Don Griffin, last year's leading scorer, again led Queens with 13. Don Lyon got 10.

## Mikalacki Nets 19 in First Victory

Windsor, Ont. Jan. 24. — The McGill Redmen took their first intercollegiate victory the hard way as they beat Windsor Assumption College 70-65 in overtime. The teams were tied 59-59 at the end of regular play.

The game was a thriller all the way and there never was more than four points separating the squads at any time, keeping the crowd of 1,200 constantly cheering.

Mel Mikalacki led the Redmen to their hard-fought victory with 19 points, but honors went to Lou Veres of Assumption, who put together 8 field goals and 8 foul shots for 24 markers.

McGill took an 18-16 lead at the end of the first quarter, and lengthened it to 30-26 at the half. But Assumption came back strong to lead 46-45 at the three-quarter mark.

In the five minute overtime, the Redmen were led by Sheldon Merling, who racked up 2 field goals and a foul shot to add to his previous seven points.

Summary: McGill (70) — Garbus 6, Edwards 14, Merling 12, Mikalacki 19, Raphael 10, Reszelink 0, Anderson 0, Wipper 4, Sulyak 5, Suarez 0. Assumption (65) — Karcz 11, Heene 1, Molr 1, Veres 24, Chittoo 11, Medinas 5, Purdy 0, Collini 12, Levesque 0, Steel 0.

## Seven Grads Picked in Big Four Draft

Toronto, Jan. 24. — The McGill Redmen had seven of their graduating players chosen in the Big Four draft when the clubs met in Toronto to settle the football futures of last season's leading intercollegiate players.

Geoff Crain, versatile all-star quarterback, was the first pick of the Toronto Argonauts, but the triple threat Ottawa by is supposedly heading west to do his gridiron coveting.

Montreal Alouettes, as tall-end team in the Big Four, had first choice, and they tabbed six-four outside wing Doug McNichol of the champion University of Western Ontario Mustangs.

Joe Harris, all-star middle with University of Toronto was the second selection going to Ottawa, while half Ray Truant of Western was the first pick of Hamilton Tiger-Cats, who had fourth choice as the leading Big Four team.

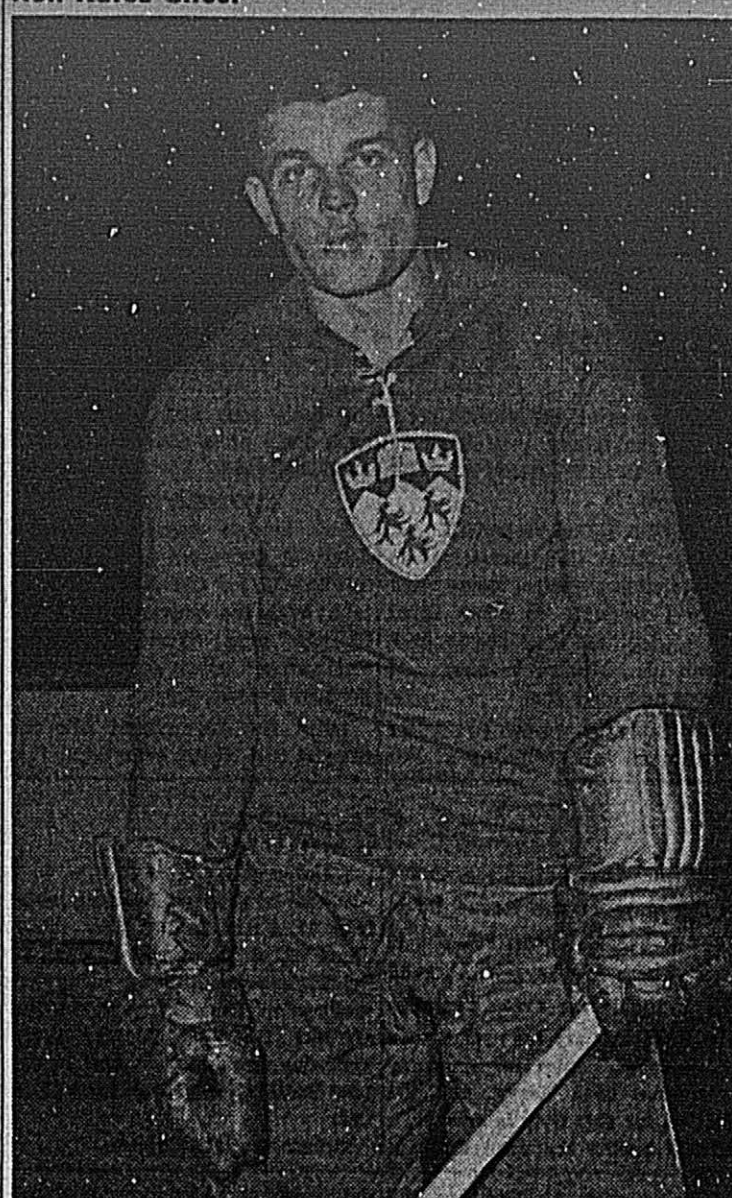
Hamilton failed to put forward an expected proposal, that the drafting of college players be permitted to make a senior football affiliation of their choice. As it is, any player may sign with a Western Conference team, for the latter does not recognize the Big Four draft.

The teams decided to hold another draft in June, where new selections will be made for those players who have signified their intentions of not playing.

Of the 40 college players selected, 10 by each Big Four team, 11 were from Queen's University, eight from Toronto, and seven each from McGill, Western, and McMaster. Ottawa limited themselves to one Red and White selection, Cam Kenney, a halfback. Besides Crain, the Argos also took his understudy, Don Williams, and lineman Rod Foster.

Hamilton failed to select any Redmen.

## Ron Rates Cheer



DEFENCEMAN RON ROBERTSON made the save of the game for McGill last Friday night when he dove at a puck shot towards the empty Redmen net in the overtime period. Knocked unconscious when he hit the goal-post, he performed his valiant feat before the usual empty seats. Too bad more fans don't have a small part in his spirit.

## KOPIN ONLY WINNER AS ALL-STARS SWAMP MERMEN

A slimmer Irwin Kopin came back to life in two spectacular races and gave McGill its only individual event victory as the Quebec All-Stars drowned the McGill Mermen 64-20 in the Montreal Pool Saturday night.

Sid Kastner and Lloyd Kishino set new pool records in the Individual Medley, and the 440 yard free-style races, as the All-Stars won nine of the ten events on the card.

Carmen Bradley and Kastner each notched two victories to personally account for twenty of the All-Stars 64 points. Bradley won the 50 and 100 yard sprints, while Kastner took the 220 as well as his record-breaking 5:06.5 time for the 440.

Backstroke sensation Ken Mather of the Y.M.C.A. took first place in his specialty while Adrian Deslauriers and Robert Valois placed first and second in the diving.

The All-Stars completed the rout by splashing to victory in the two relay races. Ken Mather surged to a 10 yard lead over Art Rosenberg at the end of the first leg of the 300 yard medley. Irwin 'The Red Seahorse' Kopin, recovered the lost yardage and with a tremendous last lap drive gave the McGill relay team a five yard lead. Jim Kokonen took after flying Dave Lucie-Smith, overtook him on the last turn and clawed his way to a one yard win.

## Braves Bash Bishop's In 10-1 Bomb Attack

A bomb fell on Bishop's College Friday night! It was a bomb in the form of the McGill Intermediate Hockey Club which landed squarely on top of their ice squad and laid low approximately fifteen of their stalwarts.

The final tally was ten for our side and but one lone score for them!

Anticipating a hard contest with the Lennoxville-men, coach Ross Hutchins told the boys to go out there and give it all they had. But something happened to the opponents, and the Hutchins' aggregation racked up goal after goal with but one reply from the enemy.

There was no individual star for the locals as the scoring was well divided. Pete Roberts, Jean Tessier and George Robertson each put in a brace of goals, and Roberts was robbed of a hat trick when he tallied with a linemate in the crease.

The remaining goals were scored by Merv Snyder, Marcel Huneault, Dick Baltzan and Loe Cahill. The single Bishop's counter came from the stick of Andy Ross.

With all lines clicking exceptionally well, the Braves played by far their best game of the season to extend their undefeated streak to three games. Although the Red and White pucksters kept blinking the red light with almost monotonous precision, the Bishop's goaltender was by no means inadequate handling over sixty shots in assorted packages and kicking out many rubbers that seemed ticketed.

Notice to all Braves... Look at Tuesday's Daily for next practice date.

## Weekend Results

HOCKEY  
FRIDAY'S GAMES  
Sen. Intercollegiate  
Toronto 4, McGill 3 (overtime).  
Ott.-St. Law. Conference  
Bishop's 1, McGill 10.  
R.M.C. 3, St. George 1.

SATURDAY'S GAMES  
Sen. Intercollegiate  
Toronto 5, Laval 7.  
Ott.-St. Law. Conference  
St. George 1, Queen's 10.  
Exhibition  
RPI 3, McGill 1.

BASKETBALL  
FRIDAY'S GAMES  
Sen. Intercollegiate  
Western 62, McGill 41.  
Queen's 77, McMaster 71.  
SATURDAY'S GAMES  
Sen. Intercollegiate  
McGill 70, Assumption 65 (overtime).  
Toronto 58, Queen's 53.

STANDINGS  
Intercollegiate Hockey  
P. W. L. D. P. A. Pts.  
Toronto 4 2 2 0 21 22 4  
Ottawa 4 2 2 0 12 12 2  
McGill 3 0 2 1 7 13 1

Intercollegiate Basketball  
P. W. L. D. P. A. Pts.  
Western 5 3 0 0 217 151 6  
Queen's 5 2 1 0 287 300 4  
McGill 2 1 1 0 146 141 2  
Assumption 2 1 1 0 124 115 2  
McGill 3 1 2 0 161 185 2  
Toronto 3 1 2 0 196 221 2

Tuesday, Jan. 27th  
1.00 p.m.—K. Pustowska (A&S) vs. I. Seltzer (Dents).  
1.00 p.m.—N. Watkins (Dents) vs. E. Malhurin (Meds.).  
1.30 p.m.—W. Bartok (Eng.) vs. M. Socransky (Com.).  
1.30 p.m.—R. Fleming (Eng.) vs. D. Menard (P.E.).

Wednesday, Jan. 28th  
1.00 p.m.—T. Keilher (P.E.) vs. L. Zalter (Com.).  
1.00 p.m.—H. Raphael (Meds.) vs. L. G. Powell (A&S).  
1.30 p.m.—J. Friedman (Eng.) vs. H. P. Dorr (Meds.).  
1.30 p.m.—D. Bell (P.E.) vs. I. Matalon (Eng.).

Thursday, Jan. 29th  
1.00 p.m.—H. Stenman (Eng.) vs. J. Lynch (P.E.).  
1.00 p.m.—R. Chambers (Meds.) vs. L. Poltras (A&S).

GAMES TUESDAY  
VOLLEYBALL  
1.00 p.m.—Court 1 Vikings vs. Arch.

# Hockey Redmen Beaten In Both Weekend Engagements

## Blues Take Overtime Tilt; Adams Scores Three

By LES DALY

A-B-C. That's the story of the Redmen's 4-3 loss in overtime to the Toronto Blues Friday night. "A" for Adams, "B" for the breaks and "C" for condition.

The Toronto cause was spearheaded by starry left-winger Jack Adams, who banged in three goals for the Blues, including the winning one, and made all the difference as the Varsity sextet vaulted into second place in the loop standings.

The Red and White forces outplayed the Blues as if they owned them all through the first and second periods. In the middle of the first session the Redmen had the puck in the Toronto end for four minutes straight but couldn't seem to get the rubber into the cage even though Toronto twine-tender Jack Ross was flat on his back and five feet out of his cage at times.

Towards the end of the game the effect of the Redmen's lack of practice facilities made itself evident as the hard-skating Toronto crew just wore Rocky's warriors down. The overtime session saw the Redmen unable to get a serious threat underway.

The Red and White went ahead 1-0 when Graeme Teasdale banged in a passout from Pete Johnston from behind the Toronto net on a play started by Jimmy McGowan. The Queen City crew got that one back when Jack Adams got his first goal of the evening on passes from Wheldrake and Bannister.

In the second canto the Redmen again hemmed the Blues into their own end. Johnston hit the post for the second time when he had Ross beat by a country mile. Then the locals caught fire as Wally Emo raked the length of the ice, circled the Toronto net, passed to Jack Lynch and it was 2-1 for the Redmen.

But the Blues still had a lot of fight and they still had that man Adams. The one-man wrecking crew made it 2-2 when he bagged his second marker on passes from Stephens and Fitzhenry. The Redmen turned on the power near the end of the period but couldn't get by netminder Ross, who must have been born in a field of four-leaf clovers.

In the third period the Redmen began to tire and the Blues went ahead for the first time in the game when White scored from Fitzhenry. This was the big point in Lady Luck's jilting of the Redmen. White's shot came in shoulder-high, and Bob MacLellan grabbed it in his glove... almost. The rubber slipped out of his big mitt, dropped to the ice and dribbled across the goal-line to make the count read 3-2 for the Varsity gang.

The Redmen, dead-tired but dead-game, battled back and knotted the count as Shuts and Currie set up Pete Constable in front of the goalmouth. Constable's shot glanced in off Bannister's skate, the only time Dame Fortune even glanced at the Red and White all evening.

In the overtime period the Blues had the pressure on the locals all the way. Stephens got the draw on a face-off to the right of the McGill nets, passed to Adams and the Toronto terror gave MacLellan no chance at all as he blasted one from fifteen feet out to make the score read Toronto 4, McGill 3.

In the final minute, the Redmen, trying for a tie, pulled out MacLellan. Jack Wheldrake got the puck and raced into the McGill zone, hawked all the way by the Redmen's Ron Robertson. As they battled for the puck along the boards, Wheldrake got a sliding shot away straight at the open net. Robertson raced after the puck, and realizing he could not reach it in time threw himself headlong into the goal, crashing into the goal-post and deflecting the puck from the net.

Unconscious, he was carried from the rink on a stretcher. It was a tremendous display of team spirit and a player giving his all for his team-mates.

Captain Jimmy McGowan, Wally Schütz, Wally Emo and Jack Lynch all turned in stand-out performances for the Red and White. Despite the loss, the team showed that with a few more practices and a couple of breaks they can become a real power in the loop.

## Refereeing Difference at RPI

Eighteen penalties against McGill, most of them biased in favor of RPI, cost the Red and White pucksters a 3-1 decision in New York this weekend. It was the McGillians' second game in a week, but it may have been a happy one had it not been for the poor refereeing. Jim McGowan was the iron man of the game. The hard driving gamester played 87 minutes of fast and furious hockey and was the whole show for McGill, racking up the only tally.

A new record was set as 7000 fans turned up to witness the fray. Obviously the RPIers think a lot more of their crew than we do here at McGill.

Cherielli, Moore and Moscoe scored one goal each for RPI and accounted for the total of three.

First stringers Len Shaw and Ron Robertson both didn't make the trip across the border with the Redmen and the pucksters missed them terribly, and since they lacked experienced men to fill in the slot.

TORONTO 4, MCGILL 3.  
Toronto Varsity: Goal, Ross; defense, Machin, Bannister, Fitzhenry, Wheldrake; forwards, Stephens, Adams, Bodnar, Lawson, Davidson, Wilkes, White, Primeau, Murray.

McGill Redmen: Goal, MacLellan; defense, McGowan, Robertson, Shaw, Waterston; forwards, Irvin, Kent, Curry, Schütz, Constable, Teasdale, Emo, Johnson, Lynch.

First Period  
1—McGill, Teasdale (Johnston, McGowan) ..... 7:00  
2—Toronto, Adams (Wheldrake, Bannister) ..... 16:14  
Penalties: Shaw 0:19, Machin 3:50, McGowan 8:50, Robertson 16:42.

Second Period  
3—McGill, Lynch (Emo) ..... 6:21  
4—Toronto, Adams (Stephens, Fitzhenry) ..... 13:45  
Penalties: Machin 1:35, Bannister 7:31, McGowan 14:37.

Third Period  
5—Toronto, White (Fitzhenry) ..... 4:13  
6—McGill, Constable (Johnson, Curry) ..... 12:06  
Penalties: Bannister 11:34, Emo 16:46.

Overtime Period  
7—Toronto, Adams (Stephens) ..... 6:27  
Penalties: None.

Stops:  
Ross ..... 13 13 9 6-1  
MacLellan ..... 8 7 8 8-25

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# 'Naughty for Knowledge' Opens Thursday



THIS, AS THE READER SHOULD GUESS, is a selection of thirteen of the Revue beauties. Thirteen may be an unlucky number, but we think you will agree that there is nothing unlucky about the above.

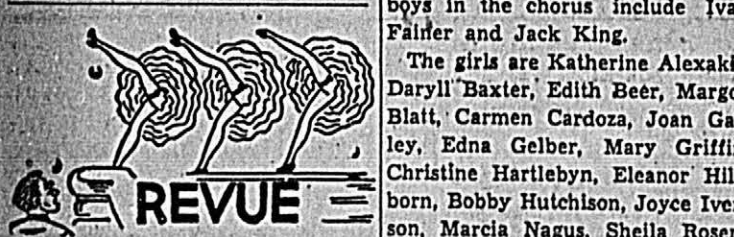
## Limber Limbs Dances, Chorus Line Numbers Are Major Attractions of Show

What is a musical comedy without dancing? Nothing. Dances are an important part of any musical show — they provide the most enjoyable part of the visual entertainment.

For the Red and White Revue, dances are even more important — they have been a trademark of the Revue, and the Red and White Chorus Line is a campus institution.

There are 22 dancers in "Naughty for Knowledge", all under the tuition of Revue choreographer Juliette Fischer. It has been Miss Fischer's task to devise the seven major dance routines and aid in the staging of minor dancing numbers.

**THE HIGH KICK**  
Revue customers expect to see a high kick routine. This year they will not be disappointed. Miss Fischer has put in a lot of work training the girls for Bernie Rothman's lively and exciting "Casanova Kick". It is not an easy number, but she promises that it will be successfully presented. "Casanova Kick" features a chorus line of twelve.



The pre-opening schedule is as follows:

**Monday, Jan. 26**—Run through of entire show in Moyse Hall at 7:30 p.m. Entire company for semi-dress rehearsal.

**Tuesday, Jan. 27**—Rehearsal in Union Ballroom for song and dance numbers at 7:30 p.m., for the cast. Technical rehearsal in Moyse Hall for all technical personnel at 7:00 p.m.

**Wednesday, Jan. 28**—Dress rehearsal of entire show in Moyse Hall at 7:00 p.m., for entire company.

## coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

### MONDAY, JANUARY 26

**ASUS DEBATING COMMITTEE**—Arts and Science cup competition debate: Andrew Ross and Charles Cushing vs Murray Butler and Robert Stovely. Topic: "Resolved that Euthanasia be legalized."

**MCGILL CHAPTER CHEMICAL INSTITUTE OF CANADA**—Meeting at 1:00 p.m., in Room 400 of the Chemistry Building. Dr. C. A. Winkler will speak on "Active Nitrogen", followed by a Demonstration in his Laboratory.

**MCGILL MUSIC CLUB**—Weekly recorded programme in the Union Clubroom from 1-2 p.m. The programme will consist of Bach's Brandenburg Concerto No. 3; Prokofiev's Piano Concerto No. 2. All are welcome.

**N.F.C.U.S.**—A meeting to discuss the February exchange at 5:00 p.m. in the Union Workshop.

**MOC**—There will be a meeting of the executive of the McGill Outing Club in the Union Salon at 1:00 p.m.

**FRENCH CLUB**—Casting for International Show Skit. All those interested in acting or dancing are asked to attend. Time: 8 p.m. Place: Union workshop.

### TUESDAY, JANUARY 27

**MCGILL MUSIC CLUB**—A complete recorded concert of Beethoven's Opera "Fidelio" will be put on in the Union Workshop at 8:00 p.m. All welcome.

**MCGILL PREMED SOCIETY**—There will be a meeting of the Social Committee at 1:15 p.m., in Room 250 of the Biology Building to discuss plans.

**HUNGARIAN CLUB**—There will be an important general meeting in the Union Clubroom at 1:00 p.m. All members are urged to attend.

## Chaos Rules Supreme as College Placed Under Government Control

On Thursday evening at 8:30 sharp the curtain rises on the premiere of Red and White Revue's 25th anniversary presentation of "Naughty for Knowledge", a musical comedy of college life.

The show will give six performances nightly except Sunday until Wednesday, February 4. All seats are reserved at \$1.60 apiece; tickets may be purchased at the times and places named in the ticket announcement on this page.

**VARIETY**  
"Naughty for Knowledge" presents varied entertainment: a strong element of topical satire directed at such beloved institutions in our life as the government and women; music, songs and dances; romantic and comic themes. The story takes us to the campus of "a Canadian University" right after freshman registration. The freshmen are just getting their first taste of college life at the hands of their betters when tragedy strikes: the principal informs them that the university may have to close for financial reasons. (This is a tragedy?)

**FACED WITH TROUBLE**  
The students find themselves in an impossible situation. Doing what all good students do when faced with difficulties, they repair to a certain Establishment near the Campus and have fun.

Meanwhile the women professors speculate on the possibility of losing their jobs and getting away from their male conferees to find some Real men.

**ANOTHER DOSE**  
But trouble comes in double doses. It turns out that the only solution is for the government to take over the university. As the comedy song "Freedom Loving Englishmen" points out "that happens in Canada, too."

When the government hits the campus just about everything that could happen, does. Quite a lot that couldn't happen does as well.

When they find themselves writing exams in triplicate, they remain quiet.

When lectures are placed on a time clock basis, students swallow the blow.

When they have to write exams every week there are only subdued murmurings.

But when all girls are ordered to be in residence at 6:30 p.m., it becomes a matter of life and death. Students take matters into their own hands to get back the university.

How are they going to earn money to do it? Trade in smugs? Peddle heroin? No.

They open a gambling casino featuring girls, drinking and illegal games of chance skillfully manipulated by engineers.

What happens from there is for you to see.

**Ticket Situation**  
Seat sales have been lively in the opening days of the Revue ticket sale, but heaviest buying is yet to come. There are, in general, good seats available for every performance. Best seats are for next week's performances. Sales for Saturday night have been heavy, and the selection for this date is smaller. Ticket booths are open daily in the Union lobby from 11 a.m. to 2 p.m. and in the Arts building lobby from 11:15 a.m. to 1:30 p.m. Additional ticket booths will be open in the Engineering Building today and Wednesday from 12 to 2, in the Medical Building Tuesday and Thursday from 12 to 2, and in the Law Building Thursday from 12 to 1:30. Tickets are \$1.60 apiece.

**Accent on Comedy**  
Revue Features Large Variety Of Songs, Musical Productions

As a musical comedy, the music and lyrics of "Naughty for Knowledge" assume a place of prime importance in considering the show—perhaps even more important than the plot.

For a campus show of this type, the music has to be light, simple, original and catchy, with lyrics to match. The lyrics should seldom attempt to be serious and should be topical to a large extent.

To this end campus composers Bernie Rothman, Sol Tolchinsky, Gerry Gross, Hank Bernstein, Howard Bacall, Ron Clark and John Dymont were selected to write the music along with Roy Wolvin, a former Revue staffer who has since made good elsewhere. Mr. Wolvin consented to aid the Revue by composing a few songs and dances.

**FULL OF MUSIC**  
There are eighteen individual numbers in the show, all original, all composed especially for "Naughty for Knowledge", all by campus talent.

That the Revue of '53 is a musically minded show will be plain to the audience with the opening curtain and Gerry Gross's tremendous that's what the enthusiastic director calls it "Campus Capers", a rousing song of college loyalty performed with the entire cast on stage.

**COMEDY**  
Comedy songs come thick and fast. Revue staffers are especially enthusiastic over much satirical items as Sol Tolchinsky's "Freedom Loving Englishmen", in which Eric de Becker hilariously lampoons all those things which are traditionally dear to the Englishman's heart, such as colonies and dollars.

Another comedy song is when Corine Copnick, Edith Cohen and Cynthia Macey rip the dignity of the teaching profession to ribbons.

**SPICE**  
Revue officials guarantee, laughs aplenty when Nicky McArdle, as

On opening night, the man that gets up to conduct the Revue's 10-piece orchestra (1 flute, 3 clarinet, 2 trumpet, 1 trombone, 1 bass, 1 piano and 1 on drums) is Saul Honigman.

Saul is more of a background figure this year. He has composed many Revue tunes in three previous years, but is now serving solely as orchestrator and conductor.

This job is not an easy one, and probably requires as much imagination and certainly as much ability, if not more, than to compose music.

For each piece of music that Saul selected for the show—a total of 18—he had to fashion the music for 10 players. This could only have been a very slow and painstaking task.

**Rehearsals Mad Scenes**  
Backstage at Moyse Hall

Cast in Good Humoured Uproar During Practice Performance

Revue rehearsals are sights that have to be seen to be believed. To anyone outside the ranks of show business, there is nothing in a rehearsal but complete confusion.

Many in the hallowed ranks it is just the same thing until, opening night, when everything (they hope) falls into place. Somehow, it always does. The most experienced lords of the entertainment industry are never quite sure how.

To watch pre-opening confusion at its height, visit the rehearsal in which cast and technical crew come together with a crash and a bang to coordinate their respective functions. (Sorry: "Naughty for Knowledge" is already past that stage. Come back next year and see it). Each group seems often to be somewhat ignorant of the functions of the other. The actors feel that the technical crew is able to solve any problem, no matter how involved, and exists to be bossed around.

**REVENGE**  
Actors drop this belief after the technicians retaliate by blacking out the stage during a crucial moment of rehearsal.

Show business, the actors tell you, is a place where you have fun. There are times when the definition becomes a bit strained, but it is true that the rigors of rehearsal are quickly forgotten as soon as the Director's back is turned.

The worst horrors of early rehearsals are caused by inexperience in the lighting techniques for the show (wandering spotlights, blackouts, etc.) and by scenery and stage apparatus scattered about the narrow confines of the backstage regions of Moyse Hall.

To an outsider, it is all very harrowing, but those in the show always seem to know that whatever happens—and everything does—the show will go on.

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